

Fanshawe College

## FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

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Documentation (Approvals etc...)

Theatre Arts - Performance

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2014

### THP1 Curriculum Modification (re COMM) for 2015-16

Fanshawe College

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# DEGREE AUDIT CHANGE FORM

COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE"

RECEIVED  
DEC 02 2014  
Office of the Registrar

## Program Requiring Changes

Program Title: All diploma and Advanced programs		
Program Number: BRJ1, BRR2, BRT1, IDP3, MIA2, MIA3, PHT1, THP1,		Date Submitted: 11/28/2014
Dean responsible for program: Helen Pearce		Chair: Teresa Richman
Credential Provided: <input type="checkbox"/> Local Certificate <input type="checkbox"/> Ont. College Certificate <input checked="" type="checkbox"/> Diploma <input type="checkbox"/> Adv. Diploma <input type="checkbox"/> Degree		
Program Intakes: <input checked="" type="checkbox"/> F <input checked="" type="checkbox"/> W <input type="checkbox"/> S   Other:		Catalogue Year(s) Impacted: 20156
Residency Requirement: <input checked="" type="checkbox"/> Met or <input type="checkbox"/> Not Met		Date of Last Program Review: Click here to enter a date.
<i>I have read the reasons for the change and...</i>		<i>Signature and date</i>
Dean of Faculty (responsible for program):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>Helen Pearce Dec 2/14</i>
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Associate Vice President Academic (required for major changes and late DAs):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>Dec 10/15</i>
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	<i>Julie Geddes Jan 5/15</i>
Office of the Registrar:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	<i>Imca</i>

*Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.*

- 1.0 Describe proposed change(s). Complete Appendix A (if necessary) and amend SDAR (Refer to Appendix C).

SLLS has changed the course number for the Communication course for all diploma and advanced diploma programs. Common COMM courses will create greater flexibility for students, faculty, coordinators, and administrators through increased delivery options, more scheduling selections for students, accessible opportunities to take courses out-of-sequence, optimizing pathways between programs and institutions, balanced seat use and efficient section scheduling, higher cross-pollination of students within schools, and a better fit between faculty subject expertise and curriculum.

2.0 Reason/Rationale for Changes

- 2.1 The reason for the change is based on:

- ☐ A recent program review
- ☐ College Advisory Committee feedback
- ☐ Program Advisory Committee feedback
- ☐ Student feedback
- ☐ KPI results
- ☐ Accreditation or other regulatory requirements
- ☒ Shared curriculum
- ☐ Trends in the field/industry
- ☐ Other (please describe):

- 2.2 Does the change support the College's Strategic Framework (mission, vision, values)?

- ☒ Yes
- ☐ No (If no, please explain)

- 2.3 What strategic goal(s) does the proposed change support?

- ☐ Goal 1 - Enrolment growth
- ☐ Goal 2 - Flexible delivery options
- ☒ Goal 3 - Premier student experience
- ☐ Goal 4 - Sustainable College life

3.0 Students

- 3.1 Will the change affect the cost of the program for students?

- ☐ Yes
- ☒ No



3.2 If yes, there will be an additional cost for:

- ☐ Materials (Include details):
- ☐ Equipment (Include details):
- ☐ Other (Please describe):

#### 4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B)

- ☒ Yes
- ☐ No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

- ☒ No
- ☐ Yes (If yes, please explain)

#### 5.0 Relationships with Other Programs

5.1 Are any of the courses impacted by the change provided by another School (e.g., SLLS, LKSB) and/or delivered at another campus?

- ☐ No
- ☒ Yes

5.2 What Schools/Campuses will be impacted by the proposed change?

- ☐ Tourism and Hospitality
- ☐ Information Technology
- ☐ Lawrence Kinlin School of Business
- ☐ Health Sciences
- ☐ Human Services
- ☐ Nursing
- ☐ Design
- ☒ Language and Liberal Studies
- ☒ Contemporary Media
- ☐ Building Technology
- ☐ Applied Sciences and Technology
- ☐ Transportation Technology
- ☐ Continuing Education
- ☐ Oxford County Campus
- ☐ James N. Allan Campus
- ☐ St. Thomas Campus

5.3 Will the change affect pathway agreements (e.g., bridging, articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions?

(Refer to the pathway agreements listed here: <http://transferagreements.fanshawec.ca/>)

- ☒ No  
☐ Yes (If yes, please explain)

5.4 What discussions have been initiated with these programs/institutions regarding the changes?

SLLS implemented the change.

## 6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

- ☒ No  
☐ Yes (If yes, please explain)

6.2 Will the proposed change impact any of the Enabling areas?

- ☒ No  
☐ Yes (If yes, please explain)

6.3 Will the proposed change affect space and/or technology requirements?

- ☒ No  
☐ Yes (If yes, please explain)

## 7.0 General College Requirements

7.1 Are changes consistent with Colleges policies/practices?

- ☒ Yes  
☐ No (If no, please explain)

7.2 Indicate:

- i) Total program hours before proposed change: no change  
ii) Total program hours after proposed change: no change  
iii) Level(s) in which the proposed change(s) occurs: L2 \_\_\_\_\_

7.2.1 Are the total program hours consistent with the requirements as listed below?

- ☒ Yes  
☐ No (If no, please explain)

Local Certificate - 300 hours	Ontario College Certificate - 600 hours
Diploma - 1200 to 1400 hours	Advanced Diploma - 1800 to 2000 hours
Graduate Certificate - 600 hours	

7.3 Will the program meet the General Education requirements (Policy 2-B-02) as listed below?

- ☐ No N/A  
☒ Yes

<b>Local Certificate, Ontario College Certificate and Graduate Certificate</b> - none required)	<b>Diploma</b> - 3 required (minimum of 1 must be an elective)	<b>Advanced Diploma</b> - 4 required (minimum of 2 must be electives)
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7.4 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advance standing) with other Fanshawe programs and/or other institutions.

- ☐ No  
☒ Yes

**Note:** In accordance with POLICY NUMBER: 2-B-17 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program's credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).



## Degree Audit Report

Catalog: 2015/2016

Program: BRR2

Name: Broadcasting - Radio

Department: COM - Contemporary Media

Academic Level: PS

CCD: 8 - 4AcadSem/1200-1400hrs

Credential: Ontario College Diploma

Grade Scheme: LG2

Major: BRR2 - Broadcasting - Radio

Div: COM - School of Contemporary Media

Co-Op Indicator: N/A

## Academic Program Requirement

Total Credits: 92.20

Residency Reqmt: 24.00

GPA Requirement: 2.000

Residency Reqmt GPA: 2.000

Minimum Grade: D

## Academic Requirement: BRR2.15 Broadcasting - Radio

Major: BRR2

Grade Scheme: LG2

Minimum GPA: 2.000

Minimum Grade:

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
MKTG-1052	Media, Sales, Marketing & Promotion 1	45.00	3.00	
RADO-1002	Radio Announcing 1/Show Prep	45.00	3.00	
RADO-1003	Radio Broadcasting - Intro/History	45.00	3.00	
RADO-1004	Commercial/Feature Writing/Talk 1	45.00	3.00	
RADO-1005	Radio Production I	45.00	3.00	
INDS-1035	New Media Culture	45.00	3.00	**

## Subrequirement: Level 2

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
COMM-3075	Communications for Media			
COMM-3026	Professional Communication-Radio	45.00	3.00	
RADO-1037	Radio Technology & Equipment	45.00	3.00	
RADO-1008	Radio Announcing/Voice Development 2	45.00	3.00	
RADO-1009	Commercial/Feature Writing/Talk 2	45.00	3.00	
MKTG-3031	Media, Sales, Marketing, Promotion 2	45.00	3.00	
RADO-1010	Radio Production II	45.00	3.00	
RADO-1038	Broadcast Operations-Career Development	45.00	3.00	
INDS-1004	History of Rock and Roll	45.00	3.00	**

## Subrequirement: Level 3

Take all of the following Mandatory Courses:

Total    Total    GE



**Degree Audit Report**

		<b>Hours</b>	<b>Credits</b>
RADO-3003	Radio Announcing 3	45.00	3.00
RADO-1036	Station Operations 1	450.00	12.60
RADO-1035	Radio Programming/On Air 1	45.00	3.00
RADO-3015	Production/Talk 3	45.00	3.00
RADO-1034	Radio Management	45.00	3.00

**Subrequirement: Level 4**

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
RADO-3016	Station Operations 2	450.00	12.60	
RADO-3008	Radio Announcing 4	45.00	3.00	
RADO-4002	Radio Programming/On-Air 2	45.00	3.00	
DEVL-1035	Career Planning	15.00	1.00	

**Subrequirement: Gen Ed - Electives**

Take 3 General Education credits -

Normally taken in Level 2

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 24 credits in this  
program at Fanshawe College to meet the Program Residency  
requirement and graduate from this program

Jeresa Beckman  
Approved By Chair/Manager:

Helen Pearu  
Approved by Dean:

General Education Approved By(as appropriate):

School of Contemporary Media  
27 Nov 14  
Department and Date:

Dec 2 / 14  
Date:

Date:

ML  
21/06/15

## Degree Audit Report

Catalog: 2015/2016

<b>Program:</b> IDP3	<b>Name:</b> Interactive Media Design
<b>Department:</b> COM - Contemporary Media	
<b>Academic Level:</b> PS	
<b>CCD:</b> 8 - 4AcadSem/1200-1400hrs	
<b>Credential:</b> Ontario College Diploma	
<b>Grade Scheme:</b> LG2	
<b>Major:</b> IDP3 - Interactive Media Design	<b>Div:</b> COM - School of Contemporary Media
<b>Co-Op Indicator:</b> N/A	

## Academic Program Requirement

<b>Total Credits:</b> 65.00	<b>Residency Reqmt:</b> 17.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

## Academic Requirement: IDP3.15 Interactive Media Design and Production

**Major:** IDP1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.000  
**Minimum Grade:**

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
MMED-1020	Digital Media Theory & Project Managem't	60.00	3.00	
MMED-1018	Design & Image 1	60.00	3.00	
MMED-1003	Multimedia Production	60.00	3.00	
MMED-1017	Visual Communication 1	60.00	3.00	

## Subrequirement: Level 2

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
3075 COMM-3029	Communications for Media Communications for Media & Art	45.00	3.00	
MMED-1005	Multimedia Authoring 1	60.00	3.00	
MMED-1006	Web Development 2	60.00	3.00	
MMED-3011	Design & Image 2	60.00	3.00	
MMED-1016	Motion Design 1	60.00	3.00	

## Subrequirement: Level 3

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MMED-3001	3D Animation	60.00	3.00	
MMED-3002	Electronic Image Production	60.00	3.00	
MMED-1012	Multimedia Authoring 2	60.00	3.00	
MMED-3003	Web Development 3	60.00	3.00	

## Degree Audit Report

**Subrequirement:** Level 4

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

## Group 1

		Total Hours	Total Credits	GE
MMED-3012	Multimedia Authoring 3	60.00	3.00	
MMED-3006	Video Production	60.00	3.00	
MMED-3013	Multimedia Marketing/Business Management	60.00	3.00	
MMED-3014	Multimedia & the Internet	60.00	3.00	

## Group 2

Take MMED-3007 or MGMT-5071

		Total Hours	Total Credits	GE
MMED-3007	Career Research & Internship	75.00	2.00	
MGMT-5071	Media Consultancy	90.00	6.00	

**Subrequirement:** Gen Ed - Electives

Take 9 General Education Credits -

Normally taken in Levels 2, 3 and 4

**Subrequirement:** Program Residency

Students Must Complete a Minimum of 17 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Jeresa Richman  
Approved By Chair/Manager:

Helene Penn  
Approved by Dean:

\_\_\_\_\_  
General Education Approved By(as appropriate):

School of Contemporary Media  
27 Nov 14  
Department and Date:

Nov 27/14  
Date:

\_\_\_\_\_  
Date:

JP  
11/06/15

## Degree Audit Report

Catalog: 2015/2016

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<b>Program:</b> MIA2	<b>Name:</b> Music Industry Arts
<b>Department:</b> COM - Contemporary Media	
<b>Academic Level:</b> PS	
<b>CCD:</b> 8 - 4AcadSem/1200-1400hrs	
<b>Credential:</b> Ontario College Diploma	
<b>Grade Scheme:</b> LG2	
<b>Major:</b> MIA2 - Music Industry Arts	<b>Div:</b> COM - School of Contemporary Media
<b>Co-Op Indicator:</b> N/A	

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## Academic Program Requirement

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<b>Total Credits:</b> 71.00	<b>Residency Reqmt:</b> 18.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

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## Academic Requirement: MIA2.15 Music Industry Arts

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**Major:** MIA2  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.000  
**Minimum Grade:**

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
DIGL-1022	Music Production Lab 1	45.00	2.00	
MUSC-1011	Music, Writing & Analysis 1	45.00	3.00	
PROD-1048	Music Production Studio 1	45.00	2.00	
PROD-1049	Music Business 1	30.00	2.00	
PROD-1050	Artist Management 1	30.00	2.00	
RCRD-1001	Recording Engineering Lab 1	60.00	2.00	

## Subrequirement: Level 2

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
3075	Communications for Media			
COMM-3027	Professional-Communication-Music-Industr	45.00	3.00	
DIGL-3022	Music Production Lab 2	45.00	2.00	
MUSC-3009	Music, Writing & Analysis 2	45.00	3.00	
PROD-3017	Music Business 2	30.00	2.00	
PROD-3018	Artist Management 2	30.00	2.00	
PROD-3019	Music Production Studio 2	45.00	2.00	
RCRD-1002	Recording Engineering Lab 2	60.00	2.00	
MUSC-1012	Music Preproduction	15.00	1.00	

## Subrequirement: Level 3

Gen Ed - Take a 3 credit General Education elective course



**Degree Audit Report**

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
DIGL-1020	Audio Post Production 1-Sound Design	45.00	2.00	
PROD-1046	Entertainment Law 1	30.00	2.00	
PROD-3020	Music Business 3	45.00	3.00	
PROD-3021	Music Production Studio 3	45.00	2.00	
MUSC-3010	Music Industry 1	30.00	2.00	
DIGL-3023	Recording Engineering Lab 3	75.00	3.50	

**Subrequirement: Level 4**

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

**Group 1**

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
DIGL-5010	Recording Engineering Lab 4	75.00	3.50	
DIGL-5008	Audio Post Prod 2-Sound for Picture	45.00	2.00	
PROD-5005	Entertainment Law 2	30.00	2.00	
PROD-5007	Music Business 4	45.00	3.00	
PROD-5006	Music Production Studio 4	45.00	2.00	

**Group 2**

Take MUSC-3011 or MGMT-5071

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MUSC-3011	Music Industry 2	30.00	2.00	
MGMT-5071	Media Consultancy	90.00	6.00	

**Subrequirement: Gen Ed - Electives**

Take 9 General Education Credits -

Normally taken in Levels 2, 3 and 4

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 16 credits in this  
program at Fanshawe College to meet the Program Residency  
requirement and graduate from this program

Jeresa Rickman  
Approved By Chair/Manager:

Helen Pearson  
Approved by Dean:

General Education Approved By(as appropriate):

School of Contemporary Media  
27 Nov 14  
Department and Date:

Nov 27/14  
Date:

Date:  
[Signature]  
01/06/15

## Degree Audit Report

Catalog: 2015/2016

Program: MIA3

Name: Music Industry Arts - (Collaborative)

Department: COM - Contemporary Media

Academic Level: PS

CCD: 8 - 4AcadSem/1200-1400hrs

Credential: Ontario College Diploma

Grade Scheme: LG2

Major: MIA3 - Music Industry Arts -(collab)

Div: COM - School of Contemporary Media

Co-Op Indicator: N/A

## Academic Program Requirement

Total Credits: 62.00

Residency Reqmt: 16.00

GPA Requirement: 2.000

Residency Reqmt GPA: 2.000

Minimum Grade: D

## Academic Requirement: MIA3.15 Music Industry Arts

Major: MIA2

Grade Scheme: LG2

Minimum GPA: 2.000

Minimum Grade:

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
DIGL-1022	Music Production Lab 1	45.00	2.00	
PROD-1048	Music Production Studio 1	45.00	2.00	
PROD-1049	Music Business 1	30.00	2.00	
PROD-1050	Artist Management 1	30.00	2.00	
RCRD-1001	Recording Engineering Lab 1	60.00	2.00	

## Subrequirement: Level 2

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
3075	Communications for Media			
COMM-3027	Professional Communication-Music-Industr	45.00	3.00	
DIGL-3022	Music Production Lab 2	45.00	2.00	
PROD-3017	Music Business 2	30.00	2.00	
PROD-3018	Artist Management 2	30.00	2.00	
PROD-3019	Music Production Studio 2	45.00	2.00	
RCRD-1002	Recording Engineering Lab 2	60.00	2.00	
MUSC-1012	Music Preproduction	15.00	1.00	

## Subrequirement: Level 3

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
DIGL-1020	Audio Post Production 1-Sound Design	45.00	2.00	
PROD-1046	Entertainment Law 1	30.00	2.00	
PROD-3020	Music Business 3	45.00	3.00	
PROD-3021	Music Production Studio 3	45.00	2.00	

**Degree Audit Report**

MUSC-3010	Music Industry 1	30.00	2.00
DIGL-3023	Recording Engineering Lab 3	75.00	3.50

**Subrequirement: Level 4**

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

Group 1

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
DIGL-5010	Recording Engineering Lab 4	75.00	3.50	
DIGL-5008	Audio Post Prod 2-Sound for Picture	45.00	2.00	
PROD-5005	Entertainment Law 2	30.00	2.00	
PROD-5007	Music Business 4	45.00	3.00	
PROD-5006	Music Production Studio 4	45.00	2.00	

Group 2

Take MUSC-3011 or MGMT-5071

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MUSC-3011	Music Industry 2	30.00	2.00	
MGMT-5071	Media Consultancy	90.00	6.00	

**Subrequirement: Gen Ed - Electives**

Take 9 General Education Credits -

Normally taken in Levels 2, 3 and 4

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 16 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Jeresa Rickman  
Approved By Chair/Manager:

Helena Poon  
Approved by Dean:

General Education Approved By(as appropriate):

School of Contemporary Media  
27 Nov 14  
Department and Date:

Nov 27/14  
Date:

Date:

APC  
4/06/15

## Degree Audit Report

Catalog: 2015/2016

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**Program:** THP1 **Name:** Theatre Arts  
**Department:** COM - Contemporary Media  
**Academic Level:** PS  
**CCD:** 8 - 4AcadSem/1200-1400hrs  
**Credential:** Ontario College Diploma  
  
**Grade Scheme:** LG2  
**Major:** THP1 - Theatre Arts **Div:** COM - School of Contemporary Media  
**Co-Op Indicator:** N/A

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## Academic Program Requirement

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<b>Total Credits:</b> 94.50	<b>Residency Reqmt:</b> 24.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

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## Academic Requirement: THP1.15 Theatre Arts

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**Major:** THP1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.000  
**Minimum Grade:**

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## Subrequirement: Level 1

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

Group 1

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
ARTS-1068	Movement 1	45.00	3.00	
ARTS-1069	Voice 1	45.00	3.00	
HIST-1004	Theatre History - Survey of Theatre 1	45.00	3.00	**
THEA-1002	Performance Lab Practicum	225.00	6.00	

Group 2

TAKE THE FOLLOWING MANDATORY COURSE:

(MINIMUM GRADE C)

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
ARTS-1016	Acting I - Introduction to Acting I	120.00	4.00	

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

Group 1

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
3075 COMM-3028	Communications for Media -Professional-Communication-Theatre	45.00	3.00	
ARTS-3041	Movement 2	45.00	3.00	
ARTS-3042	Voice 2	45.00	3.00	



**Degree Audit Report**

HIST-1006	Theatre History - Survey of Theatre 2	45.00	3.00	**
THEA-1003	Performance Studio Practicum	225.00	6.00	

Group 2

TAKE THE FOLLOWING MANDATORY COURSE:

(MINIMUM GRADE C)

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
ARTS-1019	Acting II - Introduction to Acting II	135.00	4.50	

**Subrequirement: Level 3**

Take all of the following Mandatory Courses:

Group 1

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
THEA-3001	Performance Lab Practicum 2	225.00	6.00	
ARTS-5024	Movement 3	45.00	3.00	
ARTS-5025	Voice 3	45.00	3.00	
ARTS-1073	Technical Theatre	30.00	2.00	
ARTS-1070	Vocal Ensemble	45.00	3.00	
HIST-3005	Theatre Hist-Elizabethan Era & Play-Writ	45.00	3.00	

Group 2

TAKE THE FOLLOWING MANDATORY COURSE:

(MINIMUM GRADE C)

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
ARTS-5023	Acting 3 - Advanced 1	135.00	4.50	

**Subrequirement: Level 4**

Take all of the following Mandatory Courses:

Group 1

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
THEA-3002	Performance Studio Practicum 2	225.00	6.00	
ARTS-5022	Movement 4-Advanced 2	45.00	3.00	
ARTS-5026	Voice 4	45.00	3.00	
HIST-3008	Theatre Hist-Mod Drama & Script Writing	45.00	3.00	
ARTS-1072	Acting for the Camera	45.00	3.00	

Group 2

TAKE THE FOLLOWING MANDATORY COURSE:

(MINIMUM GRADE C)

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
ARTS-3016	Acting IV - Advanced II	135.00	4.50	

**Subrequirement: Gen Ed - Electives**

Take 3 General Education Credits -

Normally taken in Level 1

**Degree Audit Report****Subrequirement:** Program Residency

Students Must Complete a Minimum of 24 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Jeresa Richman

Approved By Chair/Manager:

John Dean

Approved by Dean:

General Education Approved By(as appropriate):

School of Contemporary Media

27 Nov 14

Department and Date:

Nov 27/14

Date:

Date:

ML  
2/4/15



## Degree Audit Report

Catalog: 2015/2016

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<b>Program:</b> PHT1	<b>Name:</b> Photography
<b>Department:</b> COM - Contemporary Media	
<b>Academic Level:</b> PS	
<b>CCD:</b> 8 - 4AcadSem/1200-1400hrs	
<b>Credential:</b> Ontario College Diploma	
<b>Grade Scheme:</b> LG2	
<b>Major:</b> PHT1 - Photography	<b>Div:</b> COM - School of Contemporary Media
<b>Co-Op Indicator:</b> N/A	

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## Academic Program Requirement

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<b>Total Credits:</b> 68.30	<b>Residency Reqmt:</b> 17.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

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## Academic Requirement: PHT1.15 Photography

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**Major:** PHT1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.000  
**Minimum Grade:**

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## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
PHOT-1062	Practical Photography 1	45.00	2.50	
PHOT-1059	Intro to MAC OS & Applications	30.00	2.00	
PHOT-1007	Creative Design for Photo I	45.00	3.00	
PHOT-1008	Production Techniques 1	45.00	3.00	
PHOT-1064	Photography Science & Theory 1	45.00	3.00	

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
3075	Communications - Media			
COMM-3024	Professional Communication-Visual-Design	45.00	3.00	
PHOT-1063	Practical Photography 2	45.00	2.50	
PHOT-1012	Lighting Techniques	30.00	2.00	
PHOT-1015	Creative Design for Photo II	45.00	3.00	
PHOT-1016	Production Techniques II	45.00	3.00	
PHOT-1065	Photography Science & Theory 2	45.00	3.00	
PHOT-1058	Photography and the Arts	45.00	3.00	**

## Subrequirement: Level 3

Gen Ed - Take a 3 credit General Education elective course

Take all of the following Mandatory Courses:

<b>Total</b>	<b>Total</b>	<b>GE</b>
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**Degree Audit Report**

		<b>Hours</b>	<b>Credits</b>
MKTG-3004	Marketing	30.00	2.00
PHOT-3018	Practical Photography 3	45.00	2.50
PHOT-3003	Commercial Photography	60.00	4.00
PHOT-3019	Digital Workflow	45.00	2.50
PHOT-3020	Production Techniques 3	30.00	1.50

**Subrequirement: Level 4**

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MGMT-3003	Small Business Management	30.00	2.00	
PHOT-3023	Practical Photography 4	45.00	2.50	
PHOT-3024	Portrait Photography	45.00	2.50	
PHOT-1060	Photo Ethics & Issues	45.00	3.00	**
PHOT-3021	Presentation & Portfolio Development	45.00	2.50	
PHOT-3022	Videography for Photographers	45.00	2.50	

**Subrequirement: Add'l Req**

Take the following Mandatory Course:

Normally taken in Level 3 or 4

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FLDP-1013	Field Placement	30.00	1.80	

**Subrequirement: Gen Ed - Electives**

Take 3 General Education Credits -

Normally taken in Level 3

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 17 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

Jessie Richman  
Approved By Chair/Manager:

Helen Penn  
Approved by Dean:

General Education Approved By(as appropriate):

School of Contemporary Media  
27 Nov 14  
Department and Date:

Nov 27/14  
Date:

Date: [Signature]  
01/06/15